

Update to List of Modules Approved under the GE pillars

| GE PILLAR | GE-CODED MODULES | NON-GE-CODED MODULES | SPECIAL PROGRAMME REQUIREMENTS [THESE MODULES COULD FULFIL THE GE PILLAR IN ADDITION TO PROGRAMME/MAJOR/MINOR/SPECIALIZATION REQUIREMENTS.] |
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| Cultures and Connections (GEC) | <ul style="list-style-type: none"> • GEC1000 Globalisation and New Media • GEC1001 Chinese Music, Language and Literature (In English) • GEC1002 Nations & Nationalism in South Asia • GEC1003 Pirates, Oceans and The Maritime World • GEC1004 Samurai, Geisha, Yakuza as Self or Other • GEC1005 Cultural Borrowing: Japan And China • GEC1006 Understanding Consumption • GEC1007 Geopolitics: Geographies of War & Peace • GEC1008 Exploring Chinese Cinema: Shanghai-Hong Kong-Singapore • GEC1009 Drugs and Society • GEC1010 Clean Energy and Storage • GEC1011 Microbes Which Changed Human History • GEC1012 Understanding Globalisation • GEC1013 World Religions • GEC1014 Social and Cultural Studies Through Music • GEC1015 Public Health in Action • GEC1016 Plants and Society • GEC1017 Film Art and Human Concerns • GEC1018 Names as Markers of Socio-Cultural Identity • GEC1019 Religion and Film • GEC1020 Cultural Diversity in The Contemporary World • GEC1021 The Theatre Experience • GEC1022 Living in The Nuclear World • GEC1023 Social History of The Piano • GEC1024 Ghosts and Spirits in Society and Culture • GEC1025 The Life Aquatic: Machines and The Making of The Ocean • GEC1026 Art in Asia: Through Media, Style, Space and Time • GEC1027 Culture in Action • GEC1028 Luck • GEC1029 Worlds of Football • GEC1030 Metropolis: The City in World History • GEC1031 Whatever It Takes? Making War on Civilians • GEC1032 Home • GEC1033 Maverick or Mahatma? Gandhi's Life & Legacy • GEC1034 Understanding the Changing Global Economic Landscape • GEC1035 Patrons of The Arts • GEC1036 Radiation-Scientific Understanding and Public Perception • GEC1037 Big Picture History • GEC1038 Asian Cinema: The Silent Era • GEC1039 International Relations of Asia • GEC1040 A Culture of Sustainability • GEC1041 Crime Fiction and Film across Space & Time | <ul style="list-style-type: none"> • HSA1000 Asian Interconnections • RVC1000 How in The World Do We Get Along? • UHB2204/NHS2019 Virtue and Leadership • UHB2206/NHS2020 Leadership in a Complex World • UHB2207/NHS2021 Language, Cognition, and Culture • UHB2208/NHS2022 Immigration and the City • UHB2209/NHS2023 Polycentric Governance: Possibilities and Pitfalls • UHB2210/NHS2024 Emotion in Daily Life • UHB2211/NHS2025 Welcome to the Anthropocene: Agency in the era of climate change • UHB2214/NHS2026 Effective Decision Making • USE2209/NHS2029 Globalizing Asian-Pacific Identities • USE2305/NHS2031 Southeast Asia: The Making of a Region • USE2306/NHS2032 Disasters and Responses • USE2307/NHS2033 HIV/AIDS: From Microbes to Nations • USE2308/NHS2034 New Media and Politics • USE2309/NHS2035 Ordinary Politics • USE2310/NHS2036 Questioning Sustainable Development • USE2313/NHS2039 Understanding Law and Social Change • USE2314/NHS2040 Politics and Emotion • USE2315/NHS2041 Participatory Social Development in Southeast Asia • USE2316/NHS2042 Satires and (Un)Serious Histories • USE2319/NHS2045 Social Movements, Law, and Society • USE2322/NHS2048 Situating Singapore in the Wider World • USE2323/NHS2049 Culture and Technology • USE2324/NHS2050 Gender and Ecology in Asia • USE2325/NHS2051 Democracy and Inequality • USP3501/NHS3001 The Problematic Concept of "Gender" | <ul style="list-style-type: none"> • CHS students must read HSA1000. • RVRC students must read RVC1000. • USP students may read listed UHB/NHS, USE/NHS or USP/NHS modules. |

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| | <ul style="list-style-type: none"> • GEC1042 Fashion: East and West • GEC1043 Feasting and Fasting: Global Histories of Food • GEC1044 Chinese Medicine: Theory and Practice | | |
| Critique and Expression (GEX) | <ul style="list-style-type: none"> • GEX1000 Framing Bollywood: Unpacking the Magic • GEX1001 Representation and Media • GEX1002 Life, Disrupted: The Sharing Revolution • GEX1003 Seeing the World Through Maps • GEX1004 Bridging East and West: Exploring Chinese Communication • GEX1005 Public Speaking and Critical Reasoning • GEX1006 The Art of Science, The Science of Art • GEX1007 Darwin And Evolution • GEX1008 Critical Thinking and Writing • GEX1009 Understanding Your Brain • GEX1010 Thinking Like An Economist • GEX1011 Science Fiction and Philosophy • GEX1012 Effective Reasoning • GEX1013 Reason and Persuasion • GEX1014 Logic • GEX1015 Life, The Universe, And Everything • GEX1016 Building Relationship : Theories and Practice • GEX1017 Communication and Critical Thinking for Community Leadership • GEX1018 Critical Perspectives in Advertising • GEX1019 The Logic of Language • GEX1020 Communication in Small Groups • GEX1021 What, When and Where Is Art? • GEX1022 Communicating About the Arts • GEX1023 Disney And the Theme Park World • GEX1024 Universe, Big Bang, And Unsolved Mysteries • GEX1025 Structures of Conversation • GEX1026 I Do Not Think Therefore I Am • GEX1027 Art and Identity • GEX1028 Science: From Thinking to Narratives • GEX1029 Narrative • GEX1030 Standard English Across Cultures • GEX1031 Hollywood Cinema: Constructing the Realistic | <ul style="list-style-type: none"> • ES2531 Critical Thinking and Writing • ES2631 Critique and Communication of Thinking and Design • ES2660 Communicating in the Information Age • HSH1000 The Human Condition • NGN2001 Global Narratives • RVX1000 Citizen Speak: Persuasion and Polarization in Society • RVX1001 Science Fiction and Society • RVX1002 What Do You Mean? Meaning and Communication in Intercultural Contexts • RVX1003 Print to Screen: Analysing Film Adaptation • UWC2101A/NTW2001 Writing and Critical Thinking Module: Colonialism and Cosmopolitanism • UWC2101B/NTW2002 Writing and Critical Thinking Module: Civic Discourse in a Fractious World • UWC2101C/NTW2003 Writing and Critical Thinking Module: Monuments, Memorials, and Commemoration • UWC2101D/NTW2004 Writing and Critical Writing: Narrative in Everyday Life • UWC2101E/NTW2005 Writing & Critical Thinking: Literature and Ethics • UWC2101F/NTW2006 Writing and Critical Thinking: Human Trafficking and Labour Migration • UWC2101G/NTW2007 Writing and Critical Thinking: Apocalyptic Cultures • UWC2101H/NTW2008 Writing and Critical Writing: Power, Space and Pleasure • UWC2101I/NTW2009 Writing and Critical Writing: Interpreting Consumerism • UWC2101J/NTW2010 Writing and Critical Writing: Sites of Tourism • UWC2101K/NTW2011 Writing & Critical Thinking: Questioning Evolution And Progress • UWC2101L/NTW2012 Writing and Critical Thinking: Conditions of Happiness • UWC2101M/NTW2013 Writing & Critical Thinking: Scholarly Pursuits • UWC2101N/NTW2014 Writing and Critical Writing: Clothing Identities • UWC2101P/NTW2015 Writing & Critical Thinking: News and the Public • UWC2101Q/NTW2016 Writing & Critical Thinking: Civility in the World City • UWC2101R/NTW2017 Writing & Critical Thinking: Multidisciplinary Perspectives on "Mind" • UWC2101S/NTW2018 Writing and Critical Writing: Danger and National Security | <ul style="list-style-type: none"> • <u>BComp (Computer Science) students</u> must read ES2660. • <u>BEng students</u> must read ES2531 if they are admitted before AY2022-23, or ES2631 if they are admitted from AY2022-23. • <u>BSc (Project & Facilities Management) students</u> must read ES2531. • <u>CHS students</u> must read HSH1000. • <u>NUSC students</u> must read NGN2001. • <u>RVRC students</u> must read one of these modules: RVX1000, RVX1001, RVX1002 or RVX1003. • <u>USP students</u> may read listed UWC/NTW, NTW, UAR/NHS, ULT/NHS or UPI/NHS modules. |

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| | | <ul style="list-style-type: none"> • UWC2101T/NTW2019 Writing And Critical Thinking: The Politics And Rhetoric Of Green • UWC2101U/NTW2020 Writing And Critical Thinking: Technologies of Home • UWC2101V/NTW2021 Writing and Critical Thinking Module: Language, Culture and 'Native' Peoples • UWC2101W/NTW2022 Writing & Critical Thinking: Genocide and Memory • UWC2101X/NTW2023 Writing & Critical Thinking: The Idea of the University • UWC2101Y/NTW2024 Writing And Critical Thinking: Issues in and Around Justice • UWC2101Z/NTW2025 Writing & Critical Thinking: Vice, the State & Society • UWC2101AA/NTW2026 Writing & Critical Thinking: Religion in Public Life • UWC2101AB/NTW2027 Writing and Critical Thinking: What is Wisdom? • UWC2101AC/NTW2028 Writing & Critical Thinking: The Social Life of Science • NTW2029 Evolutionary Psychology and Art • NTW2030 Art as Action: Caring about the Climate Crisis in SEA • NTW2031 Equity and Education • NTW2032 The Self in Health and Longevity • UAR2206/NHS2008 Creating Reality • UAR2207/NHS2009 Intercultural Exchanges Through Theatre • UAR2208 NHS2010 From Lab to Stage: Writing the Science Play • ULT2298D/NHS2001 Representing War • ULT2299A/NHS2002 Understanding Irony • ULT2299C/NHS2003 The Subject of Reading • ULT2299D/NHS2004 The Politics of Language and Literacy in Singapore • ULT2299E/NHS2005 Appealing Arguments: Logos, Pathos, and Ethos • ULT2299F/NHS2006 Close Reading and Its Vicissitudes • ULT2299G/NHS2007 The Modern History of Southeast Asia through Fiction • UPI2205/NHS2011 Ethics and the Environment • UPI2207/NHS2012 Ethics and Aesthetics: The Moral Value of Representational Art • UPI2208/NHS2013 Imagining Animals • UPI2210/NHS2014 Arts of Memory: Public Recollection & Memory Training • UPI2211/NHS2015 Utopia: Ideal Places from Plato's to the Smart City • UPI2212/NHS2016 Technologies of the Self: from Socrates to Self-Help | |
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| | | <ul style="list-style-type: none"> • UPI2213/NHS2017 Making Sense of Colonial Ideology and Its Legacies • UPI2214/NHS2018 Multidisciplinary Inquiries Into The Mystery Of 'Mind' | |
| Data Literacy (GEA) (hyperlink to this page) | <ul style="list-style-type: none"> • GEA1000 Quantitative Reasoning with Data | <ul style="list-style-type: none"> • BT1101 Introduction to Business Analytics • DSA1101 Introduction to Data Science • DSE1101 Introductory Data Science for Economics • IE1111R Industrial and Systems Engineering Principles and Practice I • ST1131 Introduction to Statistics and Statistical Computing | <ul style="list-style-type: none"> • <u>BComp (Information Systems) & BSc (Business Analytics) students</u> must read BT1101. • <u>BEng (Industrial & Systems Engineering) students</u> must read IE1111R. • <u>BSc (Data Science & Analytics) students</u> must read DSA1101. • <u>BSc (Data Science & Economics) students</u> must read DSE1101. • <u>BSc (Statistics) students</u> must read ST1131. • NUSC students must read GEA1000N. |
| Digital Literacy (GEI) | <ul style="list-style-type: none"> • GEI1000 Computational Thinking • GEI1001 Computational Reasoning • GEI1002 Computers and the Humanities | <ul style="list-style-type: none"> • AR2524 Spatial Computational Thinking • CM3267 Computational Thinking and Programming in Chemistry • COS1000 Computational Thinking for Scientists • CS1010%/CS1010E/CS1010S Programming Methodology • CS1101%/CS1101S Programming Methodology • CS2030/CS2030S Programming Methodology II • CS2113/CS2113T Software Engineering & Object-Oriented Programming • ID2116 Computing for Design • LSM2302 Computational Thinking for Life Sciences • NM2207 Computational Media Literacy • SP2273 Working on Interdisciplinary Science, Pythonically • TCN1005 MATLAB Programming for Chemical Engineers • TEE2101 Programming Methodology • TIC2001 Data Structures and Algorithms • TIE2030 Programming Methodology with Python | <ul style="list-style-type: none"> • <u>BA (Arch), BA (ID) and BLA students</u> must read AR2524 or ID2116. • <u>BComp (Computer Science), BComp (Information Systems) & BSc (Business Analytics) students</u> must read one of these modules: CS1010%, CS1101S, CS2030/CS2030S. • <u>BComp (Information Security) students</u> must read one of these modules: CS1010%, CS1101S, CS2113/CS2113T. • <u>BEng students</u> must read CS1010%. • <u>BSc (Project & Facilities Management) students</u> must read one of these modules: COS1000, CS1010E/CS1010S. • <u>BTech (Business Analytics), BTech (Cybersecurity) & BTech (Software Engineering) students</u> must read TIC2001. • <u>BTech (Chemical Engineering) students</u> must read TCN1005. • <u>BTech (Electronics Engineering) students</u> must read TEE2101. • <u>BTech (Industrial & Management Engineering) & BTech (Supply Chain Management) students</u> must read TIE2030. • <u>BTech (Mechanical Engineering) and BTech (Civil Engineering) students</u> must read one of these modules: TCN1005, TEE2101 or TIE2030. • <u>CHS students</u>: FASS majors, PPE XDP and BES XDP students may read any module in List A or B. FoS majors and DSE XDP students can only read a module in List B. <u>List A</u> - GEI1001 - GEI1002 - NM2207 <u>List B</u> - CM3267 - COS1000 - CS1010S (or its variants) - LSM2302 - SP2273 |
| Singapore Studies (GESS) | <ul style="list-style-type: none"> • GESS1000 Global EC Dimensions of Singapore • GESS1001 Changing Landscapes of Singapore | <ul style="list-style-type: none"> • HSS1000 Understanding Social Complexity | <ul style="list-style-type: none"> • <u>CHS students</u> must read HSS1000. • <u>NUSC students</u> must read NSW2001. |

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| | <ul style="list-style-type: none"> • GESS1002 The Biophysical Env of S'pore • GESS1003 Everyday Life of Chinese Singaporeans: Past & Present (Taught in English) • GESS1004 Singapore And India: Emerging Relations • GESS1005 South Asia In Singapore • GESS1006 Ethnicity and Nation-Building: Singapore And Malaysia • GESS1007 Singapore's Business History • GESS1008 Nation-Building in Singapore • GESS1009 The Evolution of a Global City-State • GESS1010 Popular Culture in Singapore • GESS1011 Singapore Urban History & Architecture • GESS1012 Islam And Contemporary Malay Society • GESS1013 Singapore And Japan: Historical and Contemporary Relationships • GESS1014 Managing Singapore's Built Environment • GESS1015 Western Music Within a Singaporean Context • GESS1016 Natural Heritage of Singapore • GESS1017 Representing Singapore • GESS1018 Real Estate Development & Investment Law • GESS1019 Urban Planning in Singapore • GESS1020 Singapore Society • GESS1021 Singapore Film: Performance of Identity • GESS1022 Culture and Communication in Singapore • GESS1023 Who Moved My OB Markers? • GESS1024 We the Citizens - Understanding Singapore's Politics • GESS1025 Singapore: Imagining the Next 50 Years • GESS1026 A History of Singapore In Ten Objects • GESS1027 La Kopi: Forging of The Chinese Singaporean Community • GESS1028 Cultural Performance and Practices in Singapore • GESS1029 Everyday Ethics in Singapore • GESS1030 Public Health in Singapore: Challenges and Changes • GESS1031 State of The Art: A Current View of Music in Singapore • GESS1032 Prominent Chinese in Colonial Singapore • GESS1033 The Singlish Controversy • GESS1034 Singapore Literature in English: Selected Texts • GESS1035 Singapore and the Sea • GESS1036 Singapore Employment Law and Policies • GESS1037 Gender and Sexuality: A Singaporean History | <ul style="list-style-type: none"> • NSW2001 Understanding the Social World: Singapore & Beyond • RVSS1000 Exploring Sense of Place • RVSS1001 Imagining Wakanda: Cities for Work, Life, And Play • RVSS1002 Feeding the Belly of a Nation • UCV2207/NHS2052 The Politics of Heritage: Singapore and the Region* • UHB2212/NHS2026 Singaporean Nostalgia* • ULT2299D/NHS2004 The Politics of Language and Literacy in Singapore* • UPC2209/NST2026 Pollution Control Engineering in Singapore* • USE2304/NHS2030 Singapore Studies: Singapore: The Making of a Nation* • USE2311/NHS2037 Singapore Studies: Archives, Biography, Memory* • USE2312/NHS2038 Nationalism and the Arts* • USE2317/NHS2043 Multiculturalism in Singapore and Its Contested Meanings* • USE2318/NHS2044 Managing Cultural Difference: Theorizing the Spore Model* • USE2320/NHS2046 Transitional Justice and War Crime Trials: Case Studies from Singapore and Asia* • USE2321/NHS2047 Examining Local Lives* • USP3505/NHS3002 Asianism and Singapore* <p>(*) denote Singapore Studies modules that are recognised under the Cultures & Connections pillar</p> | <ul style="list-style-type: none"> • <u>RVRC students</u> must read one of these modules: RVSS1000, RVSS1001 or RVSS1002. • <u>USP students</u> may read listed UHB/NHS, UCV/NHS, ULT/NHS, UPC/NST, USP/NHS, or USE/NHS modules |
| <p>Communities and Engagement (GEN) (hyperlink to this page)</p> | <ul style="list-style-type: none"> • GEN2000 Living Culture: Engaging Indian Communities in Singapore • GEN2001 Theatre and Community Engagement • GEN2002 Total Defence Project Against Threat to the Community • GEN2050 Teach SG • GEN2060 Reconnect SeniorsSG • GEN2061 Support Healthy AgeingSG | <ul style="list-style-type: none"> • BN4102 Gerontechnology in Ageing • BN4103 Assistive Technology for Persons with Disability • CLC1101 Engaging and Building Communities • CLC2204 Community Development with Youth • CLC3303 Community Leadership • MUA2163 Leading and Guiding Through Music • RVN1000 Engaging Communities in Sustainability • RVN1001 The Great Extinction: Rewilding and Conservation • SE3216 Migration, Diaspora and Refugees in Southeast Asia | <ul style="list-style-type: none"> • <u>BEng (Biomedical Engineering) students</u> may read BN4102 or BN4103. • <u>BMus students</u> may read MUA2163. • <u>Community Development & Leadership Minor students</u> may read CLC1101, CLC2204 or CLC3303. • <u>NUSC students (from 2022 and onwards)</u> must read <u>NEP3001/NEP3001A.</u> • <u>RVRC students</u> must read one of these modules if they are admitted before AY2022-23: RVN1000 or RVN1001. A |

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| | <ul style="list-style-type: none"> • GEN2070 Community Link (ComLink) Befrienders | <ul style="list-style-type: none"> • SE3226 Hard at Work: The Changing Face of Labour in Southeast Asia • UCV2209/NHS2053 The Heterogeneous Indians of Contemporary Singapore • UHB2213/NHS2027 Engaging and Building Communities | <p>suitable RVN module to be approved for cohort AY2022-23 and beyond.</p> <ul style="list-style-type: none"> • <u>Southeast Asian Studies students</u> may read SE3216 or SE3226. • <u>USP students</u> may read UCV2209/NHS2053, UHB2213/NHS2027 or CLC1101 |
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